



IMPRESSIONIST ADVENTURES, INSPIRING MOMENTS!

elcome to Normandy, Paris and Île-de-France! It is in these regions and nowhere else that you will be able to admire marvellous Impressionist paintings while also enjoying the instantaneous emotions that inspired their artists. It was here that the art movement that revolutionised the history of art came into being and blossomed. Enamoured of nature and the advances of modern life, the Impressionists set up their easels in forests and gardens along the rivers Seine and Oise, on the Norman coasts, and in the heart of Paris's districts where modernity was at its height. These settings and landscapes, which for the most part are still unspoiled, still bear the stamp of the greatest Impressionist artists and their heirs: Daubigny, Boudin, Monet, Renoir, Degas, Morisot, Pissarro, Caillebotte, Sisley, Van Gogh, Luce and many others.

Today, these regions invite you to enjoy moments of pleasure with a series of Impressionist journeys.

Admire the changing sky and light as you gaze out to sea, recharge your batteries in the cool of a garden.

Relive the artistic ebullience of Paris and Montmartre and the authenticity of a bohemian culture.

Enjoy joie de vivre in company: a "déjeuner sur l'herbe" with family, or a glass of wine with friends on the banks of the Oise or in an open-air café on the Seine.

Be moved by the beauty of the paintings that fill the museums, enter the private lives of the artists, their gardens and house-studios.

The Impressionist adventures offer endless inspiring moments. Just choose the ones you wish to enjoy! 6

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See Giverny and experience Impressionism in the "si beau pays" of Claude Monet

BON VOYAGE

In Normandy, Paris and Île-de-France, enjoy unique experiences in nine different regions deeply marked by the great Impressionist movement. Whether in urban settings or the open countryside, on the banks of the Seine or the seashore, in preserved forests or the intimacy of a private garden, these regions present all the beauty of the landscapes that inspired the Impressionist painters.

This guide (available for download on the site voyagesimpressionnistes. com) offers a selection of museums, artists' houses, visits and sites. If you wish to explore more Impressionist journeys, don't hesitate to consult the websites of the Normandy and Paris region Tourist Boards: normandie-tourisme.fr visitparisregion.com

For more information available on the app "Destinations Impressionnisme": voyagesimpressionnistes.com



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AGENDA

A selection of exhibitions in 2018



NORMANDY & PARIS-ÎLE FRANCE

Saint-Céneri-le-Gérei

CHATOU	17							
BARBIZON	60	73						
YERRES	28	52	42					
AUVERS-SUR-OISE	33	34	96	70				
GIVERNY	75	68	136	110	62			
ROUEN	136	125	191	175	105	67		
LE HAVRE	210	188	252	236	206	132	90	
DIEPPE	198	190	253	237	166	133	67	118
DISTANCES IN KM	PARIS	CHATOU	BARBIZON	YERRES	AUVERS-SUR-OISE	GIVERNY	ROUEN	LE HAVRE
			B		AUVERS-	9		3

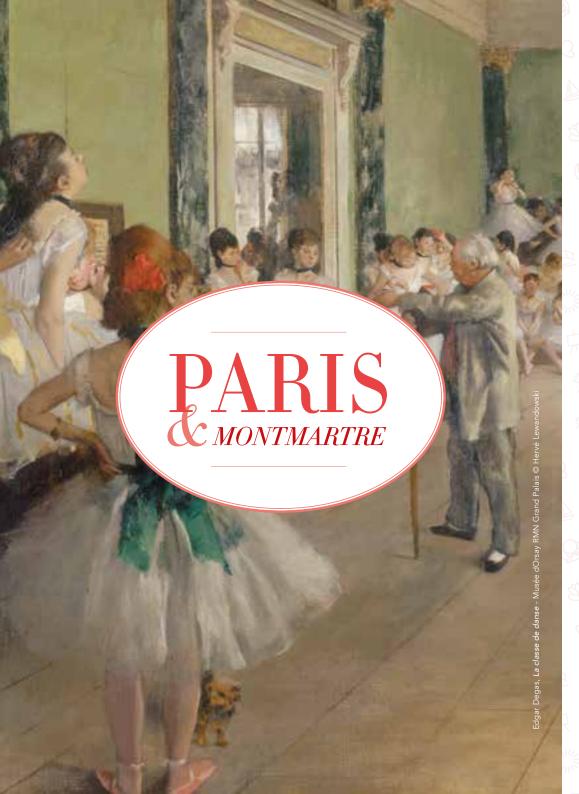


9 IMPRESSIONIST REGIONS

Site discussed in the brochure

Impressionist site

More info available on the app "Destination Impressionnisme", from the Guide du Routard



DISCOVER THE MASTERPIECES OF IMPRESSIONISM AND RELIVE THE VIVACITY OF THE PERIOD

aris is an unmissable destination in the Impressionist adventures. In 1859, Claude Monet moved from Le Havre to the capital, which he referred to as "stunning Paris". Napoleon III had recently undertaken huge public works, directed by Baron Haussmann, to beautify and sanitise the capital city. The appearance of Paris altered dramatically and the transformations generated a great change in the way of life of its inhabitants: café-concerts, brasseries, balls, circuses, operas and theatres, parks and public gardens, horseracing and many other forms of recreation came into being. These were places that the Impressionists frequented and that they depicted as chroniclers of the modern way of life.

Manet, Monet, Degas, Renoir, Pissarro, Caillebotte and others were thrilled by the city and its hectic life, which offered them new motifs. Today, Paris is home to the world's largest collection of Impressionist paintings, to which Claude Monet made a major contribution. Great museums with masterpieces by the very greatest painters await you, and don't forget that Paris is packed with places from the Impressionist era. A visit to the Butte of Montmartre is also essential, where the streets and squares filled with history and lined with cafés and Parisian nightlife still reflect the joie de vivre and ebullience of the Impressionist era. All they are waiting for is your presence to really celebrate the festive

MUSÉE D'ORSAY



In 1986 the old station built to receive visitors to the Universal Exposition of 1900 was turned into a museum dedicated to the arts of the years 1848–1914. This unusual building is home to some of the greatest Impressionist paintings, such as Olympia and Le déjeuner sur l'herbe by Édouard Manet, Women Ironing by Edgar Degas, the Dance at the Moulin de la Galette and The Swing by Pierre-Auguste Renoir, and London, Houses of Parliament and Rouen Cathedral by Claude Monet. Other masterpieces

in the museum are Starry Night and The Church at Auvers-sur-Oise by Vincent van Gogh.

MUSÉE D'ORSAY

1 rue de la Légion d'Honneur, 75007 PARIS Tel: 01 40 49 48 14 www.musee-orsay.fr

INSPIRING MOMENTS

After leaving the Musée d'Orsay
or the Orangerie, prolong the Impressionist
experience with a walk in the Tuileries Gardens.
experience with a walk in the Tuileries Gardens.
An archetypal facet of life in Paris, this magnificent
An archetypal facet of life in Paris, this magnificent
Garden in French style, lying between the Louvre
garden in French style, lying between the Louvre
and the Place de la Concorde, fascinated Claude
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MUSÉE DE E ORANGERIE

For André Masson (painter and decorator) this museum is the "Sixtine Chapel of Impressionism". It holds the greatest and largest series of *Lilies*, masterpieces that Claude Monet offered the French state in 1918. These eight mural paintings made up of 22 panels ring two oval rooms bathed with natural light through its glass roof. The museum also holds the entire Walter-Guillaume collection of 146 works, including 25 by Renoir, 15 by Cézanne, and 1 each by Gauguin, Monet and Sisley.

MUSÉE DE L'ORANGERIE

Place de la Concorde, 75001 Paris Tel: 01 44 77 80 07 www.musee-orangerie.fr





TWIN TICKET MUSÉE D'ORSAY & MUSÉE DE L'ORANGERIE

Access to both the permanent and temporary collections: a visit to each of the two museums for €16. Validity: three months from date of purchase.

TWINTICKET MUSÉE DE L'ORANGERIE & FONDATION CLAUDE MONET GIVERNY

€18.50 (on sale until 10 October)



MUSÉE **MARMOTTAN MONET**



It is in this museum that you can admire the painting that gave Impressionism its name, the emblematic Impression, Sunrise by Claude Monet. The Musée Marmottan Monet exhibits the world's largest collection of works by Monet. Bequeathed by the artist's family, these works come from the painter's house in Giverny. Displayed in a space measuring 200 m² specially designed to hold the master's paintings, landscapes of Normandy, Italy and Holland are followed by an unequalled series of Lilies. A focal point of Impressionism, the museum also holds the first collection of works by Berthe Morisot. More masterpieces bear the names of Corot, Manet, Caillebotte, Pissaro, Sisley, Renoir and Gauquin.

MUSÉE MARMOTTAN MONET

2 rue Louis Boilly, 75016 Paris Tel: 01 44 96 50 33 www.marmottan.fr



OUEUE-BEATER TWIN TICKET MUSÉE MARMOTTAN MONET & FONDATION CLAUDE MONET

On sale in the two sites concerned. Valid from 23 March to 1 November 2018 inclusive. Adultes: €20.50

Reduced: €12

(children over 7, students under 25) The disabled: €4

Free: children under 7



OPÉRA **GARNIER**

Famous around the world, since 1875 the Opéra Garnier has dominated one of the most elegant avenues in Paris laid out by Baron Haussmann. A great lover of music and dance, Edgar Degas was a regular visitor to the Opéra. He was very fond of the wings, and the rehearsals that took place on the stage and in the foyer, which inspired some of his most beautiful paintings and sculptures, like the Little Dancer.

OPÉRA GARNIER

Place de l'Opéra, 75009 Paris www.operadeparis.fr



IMPRESSIONIST GETAWAY WITH 4 ROUES sous 1 PARAPLUIE



An excursion with a driver and commentary to discover the Paris of the Impressionists in a 2CV. This unusual outing will introduce you to the places, monuments and city sights that so inspired the Impressionist painters, and allow you to compare the places today with the original paintings presented on an iPad.

www.4roues-sous-1parapluie.com Tel: 01 58 59 27 82

INSPIRING MOMENTS

Sip the elixir of the artists with the taste of the forbidden. For a 100% Impressionist experience, the bars of Montmartre invite you to taste the legendary absinthe in keeping with the ritual. The "fée verte" (green fairy), whose fiendish reputation was upheld by the painters and poets of the 19th century, is making a comeback after having been banned approximately 100 years ago.

List and booking available on www.montmartre-guide.com





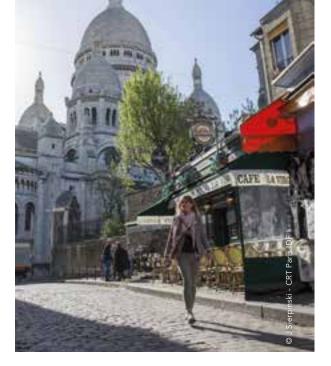
What could be more romantic than to discover the Paris of the 19th century from the Seine?

The theme-based river trip
"The Paris of the Impressionists"
will plunge you into the "stunning
capital" of the avant-garde painters
whose greatest masterpieces were
often inspired by the entire Paris region
and the Seine in particular.

For groups (minimum 15 people)

BOAT TRIPS IN PARIS

www.vedettesdeparis.fr



AN IMPRESSIONIST STROLL IN MONTMARTRE

This interactive visit can be downloaded onto a telephone or tablet. The route introduces visitors to the places that were dear to Renoir, Pissarro and Van Gogh. Please note: five information panels in Rue des Saules illustrate the Van Gogh itinerary in Montmartre

MONTMARTRE UN VILLAGE, TOURIST OFFICE

7 rue Drevet, 75018 Paris Tel: 01 42 62 21 21 www.montmartre-guide.com



MUSÉE DE MONTMARTRE &THE RENOIR GARDENS



Standing amidst a set of buildings from the 17th and 18th centuries, the museum is surrounded by three gardens and overlooks a vineyard onto a broad swath of the Seine Valley. Here, on the very spot where Renoir had his studio (it was here he painted in particular the Dance at the Moulin de la Galette and The Swing), the museum illustrates the high times of the Butte.

Paintings, posters, musical scores and much more evoke the artistic effervescence associated with Montmartre. A new space in the museum allows visitors to soak up the atmosphere of the late 19th century. The studio-apartment of Suzanne

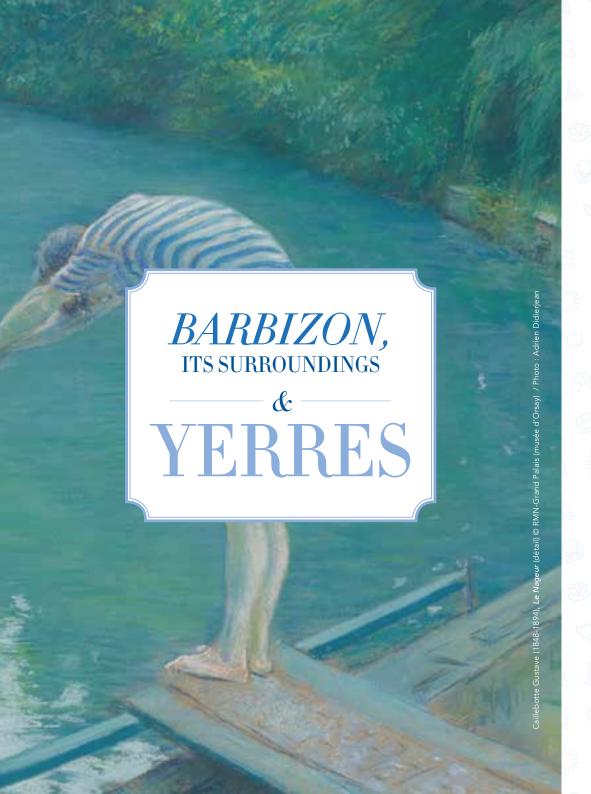
Valadon (painter and painter's model) and her son Maurice Utrillo can also be visited.

MUSÉE DE MONTMARTRE - JARDINS RENOIR

12 rue Cortot, 75018 Paris Tel: 01 49 25 89 37 - www.museedemontmartre.fr

INSPIRING MOMENTS

Take a seat in the Café Renoir in the Musée de Montmartre. Take the time to soak up de Montmartre. Take the time to soak up the magic of the places and enjoy the light that bathes the museum's pretty garden just that bathes the museum's pretty garden just that bathes the museum's pretty garden just that bathes from the Place du Tertre. Enjoy two steps from the Place du Tertre. Enjoy two steps from the Place du Tertre. Enjoy the magnificent view over the vines of the Clos Montmartre and beyond of the Clos Montmartre and beyond of the Clos Montmartre and beyond of Paris for a moment of pure pleasure.



DISCOVER IMPRESSIONISM AND ITS PRECURSORS SOUTH OF PARIS

ot far from Paris and its vibrant atmosphere you can enjoy the pleasures of the great outdoors at the gates of the capital. Between Yerres and Barbizon a broad band of countryside still bears the stamp of the Impressionists and the painters who preceded them. Its forest, charming villages and rivers and streams drew painters to this region. Today its many places invite you to enter and discover their secrets: artists' houses, museums, dynamic galleries and more.

Some of the paintings by Gustave Caillebotte were influenced by the time he spent in his family property at Yerres to the east of Paris. And Sisley spent the last 20 years of his life in Moret-sur-Loing. An outing taking in Barbizon, on the edge of Fontainebleau Forest, provides an excellent pretext for following the traces of the landscape painters (such as Millet and Rousseau) in the "Barbizon School", the art movement that preceded the Impressionists..

MUSÉE JEAN-FRANÇOIS MILLET

Millet lived and worked here from 1849 until his death in 1875. It was in this studio that he painted such scenes of rural life as *The Angelus* and *The Gleaners*, two paintings that have travelled around the world and can be seen today in the musée d'Orsay. The studio still holds personal objects belonging to the artist, in particular his correspondence, drawings and engravings. Also displayed: a series of original works by masters of the Barbizon School.



MUSÉE JEAN-FRANÇOIS MILLET

27 grande Rue, 77630 Barbizon Tel: 01 60 66 21 55 www.atelier-millet.fr

MUSÉE DÉPARTEMENTAL DES PEINTRES DE BARBIZON

The Auberge Ganne, where the painters used to stay, has been transformed into a museum containing some 100 works. With its period decor, it gives an idea of the daily life of the artists in the warm atmosphere of an inn.



MUSÉE DÉPARTEMENTAL DES PEINTRES DE BARBIZON

92 grande rue, 77630 Barbizon Tel: 01 60 66 22 27 www.musee-peintres-barbizon.fr



INSPIRING MOMENTS

Share a moment with friends or family on the terrace of a restaurant in Barbizon.
Allow yourself to be charmed by the unique atmosphere of this village of artists and linger in its gallery-lined streets.



BARBIZON PAINTERS DISCOVERY CIRCUIT

Following in the footsteps of the 19th-century landscape painters, this walk will introduce you to the village. In Barbizon you will visit the places frequented by the artists on a daily basis before plunging into Fontainebleau Forest (UNESCO biosphere) and the sites by which the artists were inspired.

The itinerary can be downloaded from www.fontainebleau-tourisme.com Audio-guides are also available for download on the site www.zevisit.com

Don't miss the open-air museum that exhibits 20 modern creations made in Venetian glass by mosaicist artists. This approximately 6 km cultural walk will take you into the heart of the village of Barbizon, from the plain of the Angelus to the edge of the wood.

Audio-guides available.

OFFICE DU TOURISME DE BARBIZON

Place Marc Jacquet, 77630 Barbizon Tel: 01 60 66 41 87

THE ARTISTS ITINERARY AT FONTAINEBLEAU



For 40 years, the area of Fontainebleau was the centre of an artistic revolution: that of the precursors of Impressionism. Between Barbizon and Chailly-en-Bière, discover the artists' itinerary in the footsteps of the Impressionists.

Other walking routes in Fontainebleau Forest can be downloaded from www.fontainebleau-tourisme.com

FONTAINEBLEAU TOURISME

4 place de la République, 77300 Fontainebleau Tél : 01 60 74 99 99 www.fontainebleau-tourisme.com



MUSÉE DÉPARTEMENTAL MALLARME

The summer home of Stéphane Mallarmé from 1874 till his death in 1898, the "Impressionist poet" in the words of Victor Hugo, and the "best friend" and defender of Édouard Manet, has today been recreated with its furniture and family belongings, as well as works by his artist friends. Berthe Morisot and her daughter Julie Manet painted in the property's beautiful flower and vegetable garden.



MUSEE DEPARTEMENTAL STÉPHANE MALLARMÉ

4, promenade Mallarmé, 77870 Vulaines-sur-Seine Tél: 01 64 23 73 27 - www.musee-mallarme.fr

INSPIRING MOMENTS

Hire a bicycle and ramble through the mediaeval alleyways of Moret-sur-leng. Then swap your bike for a canoe and let the Loing do the work. After the and let the Loing do the work. After the arm of the town's ancient stone, enjoy charm of the town's ancient stone, enjoy charm of the town's actient stone, enjoy charm of the town's actient stone as you taste the lapping of the water as you taste a stick of barley sugar from Moret, a stick of barley sugar from Moret, a speciality of the village since 1638.



OUTINGS INSISLEY'S FOOTSTEPS

Born to English parents, Alfred Sisley took up painting in Paris with a group of young artists that included Bazille, Renoir and Monet. He settled in the region of Moret-sur-Loing about 1880, where he would remain for 20 years till his death, immortalising the small mediaeval town that has retained its charm intact. Many artists still visit today to set up their easels. Sisley and his wife were buried together, at his request, in Moret graveyard beneath a rock from the forest of Fontainebleau. Several itineraries will take you to the landscapes painted by Alfred Sisley in Moret and its surrounding villages: Saint-Mammès, Thomery, Veneux-les-Sablons.

The Tourist Office offers guided visits.

OFFICE DE TOURISME DE MORET SEINE ET LOING

4 bis place de Samois, 77250 Moret-sur-Loing Tel: 01 60 70 41 66 / www.msl-tourisme.fr

LE POINT SISLEY

24, rue Grande, 77250 Moret-sur-Loing Tel: 01 60 70 39 99 / www.alfred-sisley.com







THE CAILLEBOTTE RESIDENCE



Gustave Caillebotte spent 19 years with his family in their summer home in Yerres. During this period he painted 89 works and, from 1875 to 1879, created some of his most famous works, such as *Bathers, Bank of the Yerres*.

For a complete visit to this beautiful white building and its 11 hectares of land, you can visit the property in augmented reality on smartphones or by hiring a tablet.

PROPRIÉTÉ CAILLEBOTTE

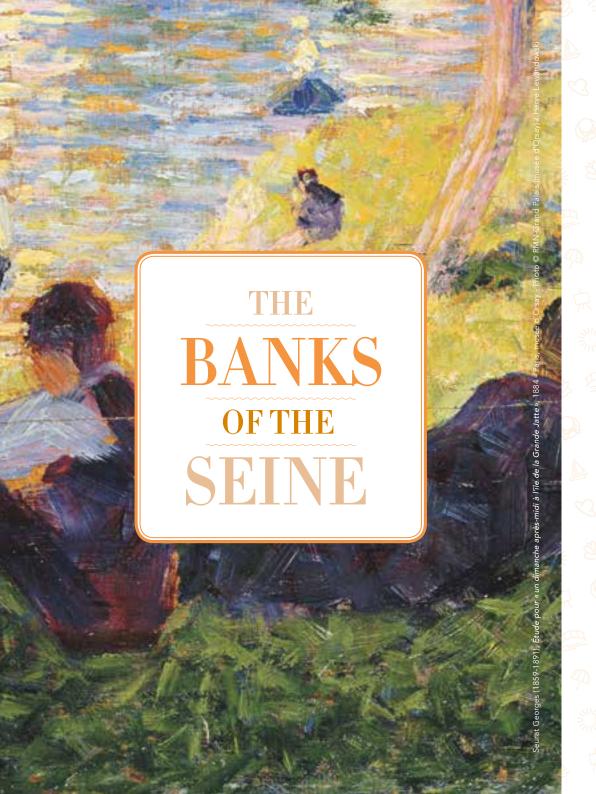
8 rue de Concy, 91330 Yerres Tel: 01 80 37 20 61 The grounds are open every day free of charge. For more information on opening days and times, visit: www.proprietecaillebotte.com

NEW!

Following refurbishment to restore the house as it was during the lifetime of the painter, a visit to the property now draws you fully into the spirit of a summer home at the end of the 19th century. Referred to as the "Maison des illustres", it faithfully reproduces the personal world of the artist. The drawing room, dining room and billiards room have been entirely redecorated and Caillebotte's bedroom has been restored with its original furniture. Caillebotte's studio, also fully restored, exhibits original works by the artist.

INSPIRING MOMENTS

On sunny days take a walk through the grounds of the Caillebotte residence, the grounds of the Caillebotte residence, its vegetable garden and outlying buildings. It's a true pleasure! Enjoy the site just as It's a true pleasure! Enjoy the painter it was appreciated by the painter in its idyllic and unspoilt setting. In its idyllic and unspoilt setting. Then take a boat trip on the River Then take a boat trip on with Yerres and just go with the flow.



ENJOY THE BEAUTY OF THE BANKS OF THE SEINE AT THE GATES OF PARIS

hereas the new
Paris provided plenty
of inspiration for
the Impressionists, the expansion
of the railways, the improvement
in painting materials and the growth
in popularity of recreational activities
offered them new motifs close to
the capital. It was in the "Country
of the Impressionists" through
which the Seine winds, such as
at Chatou, Bougival and on the Île
de la Jatte, that a joie de vivre was
cultivated around the pleasures
of frivolity, dancing and boating.

This period was admirably depicted by Monet's La Grenouillère, Renoir's Luncheon of the Boating Party and Seurat's Sunday Afternoon on La Grande Jatte, which feature guinguettes (open-air dance halls), afternoon siestas, boating trips and picnics. Such inspiring moments, captured by the Impressionists, are still very much to be had.

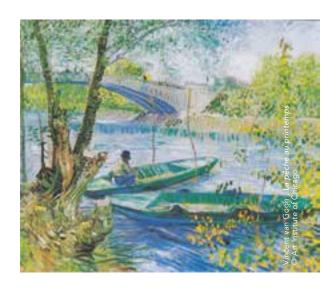


The Impressionists itinerary, which features reproductions of paintings inspired by the Île de la Jatte, is the chance to discover this very special place made famous around the world by Georges Seurat and his painting Sunday Afternoon on La Grande Jatte.

Itinerary available on www.tourisme92.com



ON THE TRACES OF THE IMPRESSIONIST PAINTERS AT ASNIÈRES-SUR-SEINE



Between Asnières Bridge and Clichy Bridge, discover the landscapes that influenced such famous painters as Van Gogh, Émile Bernard, Paul Signac and Georges Seurat, for whom Asnières was both home and a place of inspiration.

Itinerary open to all or guided visits on reservation at the Direction de la Culture et du Tourisme, Asnières Town Hall Tel: 01 41 11 14 21





MUSÉE-RESTAURANT FOURNAISE





Auguste Renoir continually sang the praises of the Maison Fournaise, which he called "the prettiest place around Paris". This *guinguette* attracted crowds who came to dance and flirt, but also the Impressionist painters looking for new motifs. The restaurant there today recreates the setting of the era, in particular the famous terrace looking onto the River Seine, which provided the background in Renoir's famous painting *The Luncheon of the Boating Party*. The restaurant serves traditional French cuisine and a meal there can be continued with a visit to the museum where, in winter, paintings of the countryside around the Seine by lesser-known masters evoke the period of boating parties. During the summer, it is a place for temporary exhibitions.

A route around the museum with questions to answer and anecdotes to enjoy has been created so that the very young too can participate in the enjoyment.

MUSÉE-RESTAURANT FOURNAISE

3 rue du Bac, 78400 Chatou Tel: 01 34 80 63 22 / www.musee-fournaise.com Tél: 01 30 71 41 91 / www.restaurant-fournaise.fr

INSPIRING MOMENTS

At Chatou on the Island of the Impressionists, enjoy a picnic the Impressionists, enjoy a picnic the Seine and the views that beside the Seine and the Luncheon inspired Renoir to paint The Luncheon of the Boating Party. After a short of the Boating Party. After a short siesta, take a peaceful stroll beside the river.

THE IMPRESSIONIST PROMENADE

From Chatou to Croissy-sur-Seine, and from Louveciennes to Marly-le-Roi, discover the landscapes painted by Renoir, Sisley, Monet and Pissarro by means of 30 reproductions of their paintings placed in the exact spot where the artists set up their easels. A detailed map traces out itineraries in places of interest and other remarkable sites.

OFFICE DE TOURISME INTERCOMMUNAL SAINT GERMAIN BOUCLES DE SEINE

Jardin des arts, 3 rue Henri IV, 78100 Saint-Germain-en-Laye Tel: 01 30 87 20 63 www.seine-saintgermain.fr





LE MUSÉE DE LA GRENOUILLERE

Between 1855 and 1928 this *guinguette* attracted Parisians avid to enjoy their leisure time and inspired Renoir and Monet in particular to paint several works. With its collection of paintings, objects and engravings displayed in the setting of a *guinguette* from the Belle Époque, the museum is representative of the activities, culture and pleasure so beloved of the Impressionists.

MUSÉE DE LA GRENOUILLÈRE

Espace Chanorier 12 Grande Rue, 78290 Croissy-sur-Seine Tel: 01 30 53 61 02 - www.grenouillere-museum.com



ON THE TRACES OF THE IMPRESSIONIST PAINTERS AT BOUGIVAL



Bougival, its river banks and islands attracted the Impressionists. Follow the itinerary in the footsteps of Alfred Sisley, Berthe Morisot, Claude Monet, Auguste Renoir and Camille Pissarro. It is still possible to find the views in this charming little town on the banks of the Seine, just as the painters saw them.

Boating, walks, barges berthed by the bank, riverside parties and dances on riverboats bring the scenes to life.

OFFICE DE TOURISME DE BOUGIVAL

1 rue du Général Leclerc (entrée quai Clémenceau), bătiment A, 78380 Bougival Tel : 01 39 69 21 23 www.tourisme-bougival.com Would you like to travel on the Seine in a novel way on the traces of Monet, Renoir and Sisley? Nautic Park in Bougival offers a 2-hour trip in an inflatable dinghy that will take you to emblematic places like the île de la Grenouillère, Bougival, the Machine at Marly, and the Musée-Restaurant Fournaise.

NAUTIC PARK

Île de la Chaussée, 78380 Bougival Tel: 06 37 22 34 77 www.nauticpark.com Reservations required.





PARC DES IMPRESSIONNISTES

On the banks of the Seine, just in front of the Île des Impressionnistes, come and discover a bit of Giverny in Rueil-Malmaison as you walk through the Parc des Impressionnistes. The gardeners took the inspiration from the palettes of the painters to create a living picture in vivid colours.

PARC DES IMPRESSIONNISTES

Allée Jacques Prévert (or by the banks of the Seine), 92500 Rueil-Malmaison www.rueil-tourisme.com

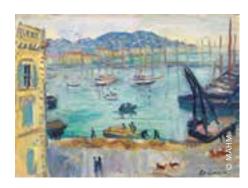


INSPIRING MOMENTS

At Carrières-sur-Seine, Chatou and Croissy-sur-Seine, take a boat trip and let the river relax you at its own speed. Isten to the history of the Impressionists Listen to the history of the watch the flora over the lapping of the water, watch the flora and wildlife, view the river banks and and wildlife, view the river banks and the monuments up on the hills from the monuments up on the slands, enjoy the boat, circle the islands, enjoy the sunshine from beneath your boater, and wave to the passers-by.



MUSÉE D'ART ET D'HISTOIRE DE MELIDON



Meudon's art and history museum has a collection of paintings and watercolours representative of the history of French landscape painting, from the late 18th century to the 1950s. The Barbizon School is represented by Theodore Rousseau and the Impressionists by Albert Lebourg and his luminous painting of the *Port of La Rochelle*.

MUSEE D'ART ET D'HISTOIRE DE MEUDON

11 rue des pierres, 92190 Meudon musee.meudon.fr

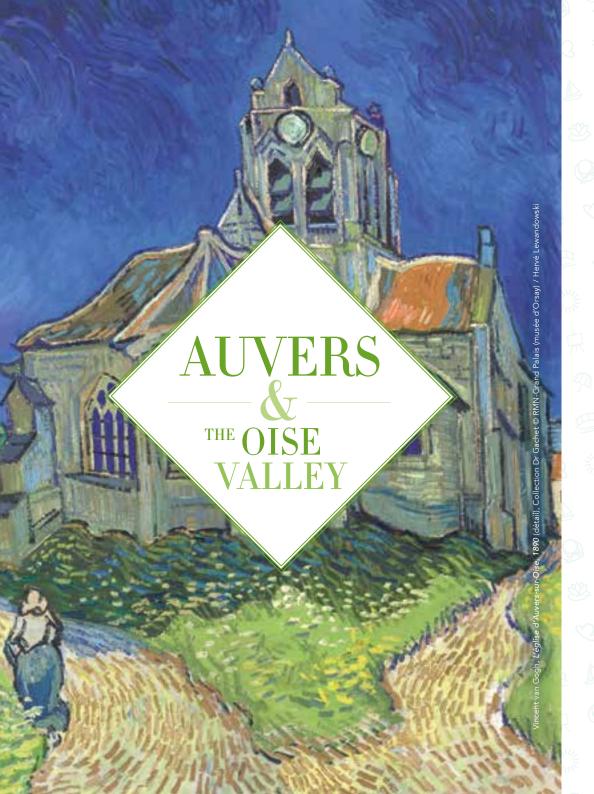
MUSÉE DÉPARTEMENTAL MAURICE DENIS



Once the residence of the artist, the museum is dedicated to the work of Maurice Denis, the painter and theoretician of the Nabi group. In addition to the paintings of this artist, the museum exhibits a collection of works by artists from the Symbolist, Nabi, and Post-Impressionist movements, as well as by painters from the Pont-Aven group, such as Sérusier, Gauguin and Vuillard.

MUSÉE DÉPARTEMENTAL MAURICE DENIS

2 bis, rue Maurice Denis 78100 Saint-Germain-en-Laye Tel: 01 39 07 87 87 www.museemauricedenis.yvelines.fr



FROM PISSARRO TO VAN GOGH, FOLLOW IN THE FOOTSTEPS OF GREAT ARTISTS IN AUVERS AND THE OISE VALLEY

7 incent van Gogh moved to Auvers-sur-Oise in spring 1890, having left the south of France where he had been placed in a psychiatric hospital. "Auvers is seriously beautiful" he wrote to his brother Theo. It was here that he spent the last 70 days of his life, an extraordinarily productive period in his art. He painted more than 80 canvases, including the famous Church at Auvers-sur-Oise. He also died there in tragic and mysterious circumstances and is buried in the town's churchyard, where his brother joined him soon after. Today, Auvers-sur-Oise is a true open-air museum that has succeeded in maintaining its rural and picturesque nature.

Although the town owes its international fame to Vincent van Gogh, it is also known for Charles François Daubigny, a precursor of the Impressionists and a source of inspiration to Van Gogh. A veritable centre of art, Auvers attracted Corot, then Pissarro and Cézanne contributed to its fame. And Pontoise was made just as famous by Camille Pissarro. From Auvers to Pontoise, by way of Isle-Adam, the Impressionist adventures invite you to enjoy special moments by discovering the valley of the River Oise, a region of creation and inspiration for generations of artists.



COME & DISCOVER AUVERS-SUR-OISE

A direct train links the Gare du Nord in Paris with Auvers-sur-Oise every Saturday, Sunday and public holiday between 7 April and 28 October 2018.

OUTBOUND

Leave Gare du Nord – 9.38am Arrive Auvers-sur-Oise – 10.26am

RETURN

Leave Auvers-sur-Oise – 6.32pm Arrive Gare du Nord – 7.05pm

Times subject to change, consult www.transilien.com

In 2018 the town of Auvers-sur-Oise is celebrating the great figures who have is celebrating the great figures who have marked its history: Daubigny, Dr Gachet, marked its history: Daubigny, Dr Gachet, others. From 25 March to 4 November, others. From 25 March to 4 November, others. From 25 March to 4 November, others are season to them: "In the traces tourist season to them: "In the traces of the great, at the source of Impressionism".

AUBERGE RAVOUX CALLED VAN GOGH'S HOUSE



The spirit of the painter still inhabits the attics of the Auberge Ravoux, where he lived during his stay in Auvers-sur-Oise. In room number 5, which he occupied, the glory of Van Gogh is replaced by an atmosphere of intimacy. The dining room is a place of animation where you can enjoy simple but genuine cuisine in the warm atmosphere of an artists' café.

AUBERGE RAVOUX

Place de la Mairie, 95430 Auvers-sur-Oise Tel: 01 30 36 60 60 www.maisondevangogh.fr

GOGH S

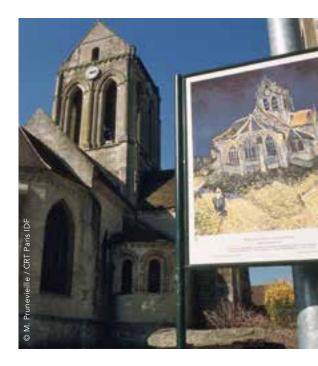
Vincent van Gogh died on 29 July 1890 at the Auberge Ravoux and his body was buried in the village graveyard. Six months later, his brother Theo also died and his widow had his remains transferred to Auvers-sur-Oise so that the two brothers could be reunited. The ivy that covers the two graves comes from the garden of the house belonging to Dr Gachet.



CIMETIÈRE D'AUVERS-SUR-OISE

95430 Auvers-sur-Oise Entrée libre.





IMPRESSIONIST WALK

Vincent van Gogh painted more than 80 paintings in Auvers-sur-Oise. This walk will take you through the streets of the village in his footsteps, but also in those of Cézanne, Pissarro, Dr Gachet and Daubigny.

Guided visit every third Sunday of the month at 3pm, from April to October. Maps and audio-quides available at the Tourist Office.

OFFICE DE TOURISME AUVERS-SUR-OISE SAUSSERON IMPRESSIONNISTES

38 rue du Général de Gaulle, 95430 Auvers-sur-Oise Tel: 01 30 36 71 81 www.tourisme-auverssuroise.fr





CHÂTEAU AUVERS IMPRESSIONIST VISION



NEW!

The château has a new presentation called "Vision Impressionniste, Naissance et Descendance". The history of Impressionism is told by the French actor Jacques Gamblin as you visit eight spaces that make good use of digital devices. Don't miss the departmental collection, which in particular includes Claude Monet's painting *The Station at Argenteuil*. Also to be enjoyed are the elegant gardens and restaurant rooms.

CHÂTEAU D'AUVERS

Rue de Léry, 95430 Auvers-sur-Oise Tel: 01 34 48 48 48 www.chateau-auvers.fr

INSPIRING MOMENTS

Sit at the foot of the bridge in Auvers and watch the reflections on the Oise, an infinite source of inspiration to the Impressionists. Perhaps this enchanting will induce you to improvise setting will induce you to improvise setting will induce you to improvise for the pleasure of a meal of genuine for the pleasure of a meal of genuine cooking at the Auberge Ravoux.



MUSÉE DE L'ABSINTHE

To explain the importance of absinthe in the social and cultural life of the 19th century, the museum displays a unique and authentic collection of the objects necessary to its ritual consumption, as well as drawings, etchings and paintings. The aromatic plants required for its manufacture grow in its garden.

Tastings available.

MUSÉE DE L'ABSINTHE

44, rue Callé, 95430 Auvers-sur-Oise Tel: 01 30 36 83 26 www.musee-absinthe.com



MUSÉE DAUBIGNY

The first artist to settle in Auvers-sur-Oise, Charles François Daubigny was later joined by a plethora of other artists, such as Vincent van Gogh. Housed in a manor, the Musée Daubigny pays tribute to the work of this landscape artist and precursor of Impressionism.



MUSÉE DAUBIGNY

Manoir des Colombières Rue de la Sansonne, 95430 Auvers-sur-Oise Tel: 01 30 36 80 20 www.museedaubigny.comv



MAISON-ATELIER DAUBIGNY

Classified as a Historic Monument and with the label "Maison des illustres", this building preserves a genuine 19th century atmosphere. The outstanding painted decoration in this large house-studio was the work of Daubigny and his son, but also of Corot, Daumier and Oudinot, illustrative of the artistic blossoming that occurred during this period.

MAISON-ATELIER DAUBIGNY

61 rue Daubigny, 95430 Auvers-sur-Oise Tel: 01 30 36 71 81 www.atelier-daubigny.com



INSPIRING MOMENTS

Picnic in the garden – half landscaped, half vegetable garden – of the Maison-Atelier Boggio. This dreamlike setting has maintained its rustic, bygone character.



MAISON - ATELIER BOGGIO



This is a new site for the public. Another of the sites labelled "Maison des illustres", this lovely property has belonged to the Boggio family for more than a hundred years and was the house and studio of painter Émile Boggio from 1910 to 1920. Xavier Boggio, also a painter and sculptor, lives and works here surrounded by original works by his great-uncle. Wishing to maintain the property in good condition and to open it to the public and other artists, he welcomes you to visit and share his art and life.

MAISON-ATELIER BOGGIO

47 rue Emile Boggio, 95430 Auvers-sur-Oise Tel: 06 10 33 24 71 - lesateliersboggio@sfr.fr



DR GACHET



A doctor, member of scholarly societies, amateur painter and engraver, Dr Gachet bought his house in Auvers in 1872. He drew and engraved in the company of Cézanne and Pissarro. At Pissarro's request, in 1890 he received Vincent van Gogh on his arrival in the town and took a personal interest in the painter's well-being. Van Gogh immortalised Dr Gachet by painting three portraits of him.

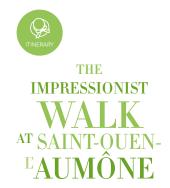
Today the house has been turned into a setting for art exhibitions. The house has been labelled a "Maison des illustres".

MAISON DU DOCTEUR GACHET

78 rue du Docteur Gachet, 95430 Auvers-sur-Oise Tel: 01 30 36 81 27 - www.valdoise-tourisme.com Entrée gratuite.

INSPIRING MOMENTS

Wander through the streets of the village and admire the places that stimulated and admire the places that stimulated are considered to the places of the places that stimulated and after him. Enjoy your promenade named after him. Enjoy your promenade named after him. Enjoy your promenade how the places that inspired legendary the places that any other places that are placed to the places that any other places are placed to the places that any other places that are placed to the places that stimulated the places that the places that inspired legendary the places that are places that are





A walk in 11 stages along the quai de l'Écluse et du Halage, where a series of panels gives faithful representations of famous paintings painted between 1872 and 1908. The panels are situated in the same spots that the painters set up their easels to capture the landscapes of the banks of the Oise.

SAINT-OUEN-L'AUMÔNE

95310 Saint-Ouen-l'Aumône www.ville-saintouenlaumone.fr



MUSÉE PART ET P'HISTOIRE LOUIS SENLECQ

This museum has a fine collection of paintings by the School of the Banks of the Oise, including by its best known representative Jules Dupré. This friend of Théodore Rousseau left Barbizon to set up a studio at l'Isle-Adam, where he painted the landscapes of the Oise valley.

MUSÉE D'ART ET D'HISTOIRE LOUIS SENLECO

31 grande rue, 95290 L'Isle Adam Tél : 01 74 56 11 23 musee.ville-isle-adam.fr





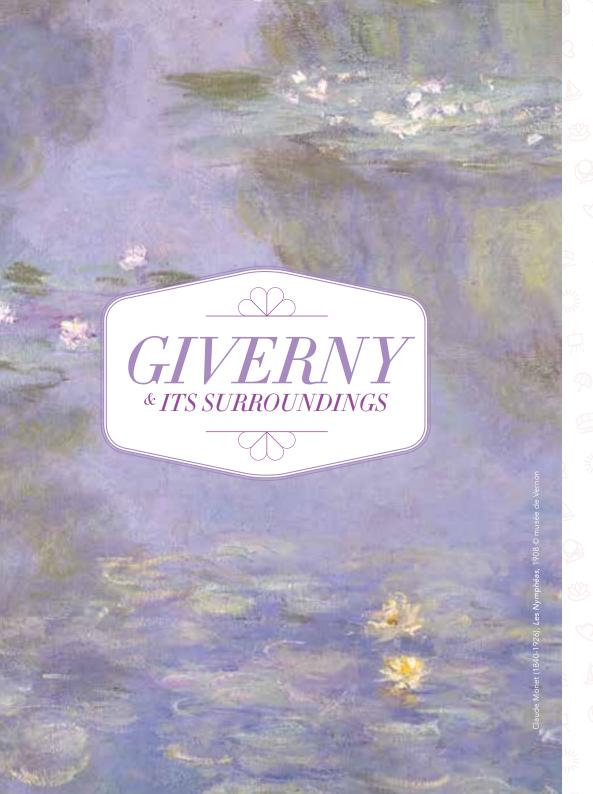
MUSÉE PISSARRO



Opened on the 150th anniversary of the birth of Pissarro, this recently renovated and enlarged museum pays tribute to the Impressionist master who lived in Pontoise between 1866 and 1868, then again between 1872 and 1884. It presents works by Camille Pissarro and his five children, and by artists who worked in the area between Pontoise and Isle-Adam in the second half of the 19th century: Daubigny, Guillaumin, Signac, Hayet, Piette, Daumier and Thornley.

MUSÉE PISSARRO

17 rue du Château, 95000 Pontoise Tél. : 01 30 38 02 40 www.ville-pontoise.fr



SEE GIVERNY AND EXPERIENCE **IMPRESSIONISM** IN THE "SI BEAU PAYS" OF CLAUDE MONET

o see Giverny and live enjoy a sensorial experience into this picturesque setting at the doors of Normandy, in the "si beau pays" where Claude Monet settled in 1883. Monet would spend 43 years in this small village of 300 souls. He experienced joys in the village and the death of loved ones, but above all his time there was marked by the international recognition he received for his series of *Lilies*, *Haystacks* and Poplars. Exploring the village and its surrounding area, like Vernon, you will live the same experiences that inspired the painter: landscapes that change appearance with the light and wind, an explosion of colours,

cascades of flowers and Impressionism at first hand, reflections of the light. Plunge by visiting the house and gardens of the artist, the musée des impressionnismes, and the many galleries that line the streets of the village. Both Giverny and the surrounding area are marked by the stately presence of the Seine. From Vernon to Les Andelys, passing through Mantes-la-Jolie, this headstrong and impetuous river, like the Impressionists themselves, would inspire Claude Monet, Paul Signac and Maximilien Luce.

ANCIEN HÔTEL BAUDY

In 1887, the first painters who would make up the future colony of American artists came looking for somewhere to stay in the village. Madame Baudy decided, therefore, to turn her grocery-refreshment room into a hotel-restaurant. Bustling and convivial, it became the setting for animated evenings in the company of such artists as Monet, Renoir, Robinson and Cézanne More than 18 nationalities settled in the hotel, which today has become a restaurant. This history-filled house is still redolent of the Impressionist period.



ANCIEN HÔTEL BAUDY

81 rue Claude Monet, 27620 Giverny Tel: 02 32 21 10 03 Free entry to the rose garden and the shop of miniatures.



MUSÉE DES IMPRESSIONNISMES DE GIVERNY



Each year the museum puts on two high quality temporary exhibitions related to the Impressionist movement, its precursors and its French and foreign heirs. And this year the permanent exhibition has a space dedicated to Hiramatsu Reji. During its exhibitions, the museum organises many activities: painting workshops for children and adults, a games book for children, lectures and guided visits. The museum has also developed several apps and mini-sites (*La galaxie des impressionnismes, Iris et les graines lumineuses*) to deepen your understanding of Impressionism in a playful manner. The garden too is a veritable eulogy to colour, delicate hues and the pleasures of aromatic plants.

MUSÉE DES IMPRESSIONNISMES

99 rue Claude Monet, 27620 Giverny Tel: 02 32 51 94 65 / www.mdig.fr Free entry on the first Sunday of each month. From 16 to 26 July 2018 the main exhibition rooms are closed for preparation of the new temporary exhibition.



MAISON ET JARDIN DE CLAUDE MONET

The house and garden of Claude Monet offer an insight into the painter's family life. With its objects and memories, the house with green shutters is infused with the master's spirit. It invites you to enter into the daily life of the artist thanks in particular to its collection of Japanese prints and the re-creation of the bedrooms. The house is the result of Monet's immediate love for Giverny. He had his first sight of the village as he was passing it on a train and immediately fell under its charm. In this pink rough-cast house, which he bought in 1890, he found the principal subjects of his paintings. He was so attached to Giverny that to leave it for any period became a terrible wrench.

MAISON ET JARDINS DE CLAUDE MONET

84 rue Claude Monet, 27620 Giverny Tel: 02 32 51 28 21 www.fondation-monet.com

INSPIRING MOMENTS

Enter the bedroom of the master of Impressionism, place your arms on the window rail and gaze out on the lush garden with rail and gaze out on the lush garden. Outside its thousands of colours and scents. Outside in the garden, you can do the same thing in the Japanese bridge. Experience on the Japanese bridge. Experience the same physical link as Monet with the same physical link as Monet with his famous paintings of the lilies in his famous paintings of the lilies in sensation to the canvas.

CULTURAL PATH



Include in your stroll this itinerary featuring 20 panels in French and English that describe the history of Giverny and those people who have marked its history. Claude Monet, Theodore Butler, Lilla Cabot Perry and Vaclav Radimsky are some of those illustrious individuals who have wandered through the village and its surroundings in search of motifs and inspiration. On your walk you will discover the very beautiful Romanesque Church of St Radegonde next to Claude Monet's last dwelling place before his death on 5 December 1926.

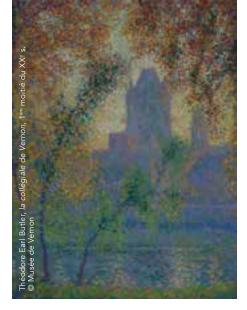
Itinerary available at the Office de Tourisme Seine Normandie Agglomération www.normandie-giverny.fr



Painting takes on a new dimension on a digital device. The mini-site "La galaxie des impressionnismes" was developed in 2017 by the musée des impressionnismes to refine your understanding of the varied world of the painters of this movement in a colourful and recreational manner.

www.galaxie.mdig.fr

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MUSÉE DE VERNON

This discreet and charming museum is housed in a 15th-century private residence and lies only 5 km from Giverny on the other bank of the Seine. Its collection includes many Impressionist works by the American Theodore Butler, Blanche Hoschédé-Monet (the master's stepdaughter), the pointillist Pierre Bonnard, and the Nabis Félix Valloton and Maurice Denis. Claude Monet is represented by a tondo from his series of *Lilies*, of which there are only four in the world. This museum is not to be missed.

MUSÉE DE VERNON

12 rue du pont, 27200 Vernon Tel: 02 32 21 28 09 www.vernon27.fr



MUSÉE DE L'HÔTEL -DIEU



This attractive museum, not far from the banks of the Seine, is home to more than 350 works by the Neo-Impressionist painter Maximilien Luce. Living in Rolleboise in 1917, this artist with strong anarchist tendencies found the banks the Seine an ideal motif to express his unique art, dominated by light and his admiration for the world of working men and women.

MUSÉE DE L'HÔTEL-DIEU

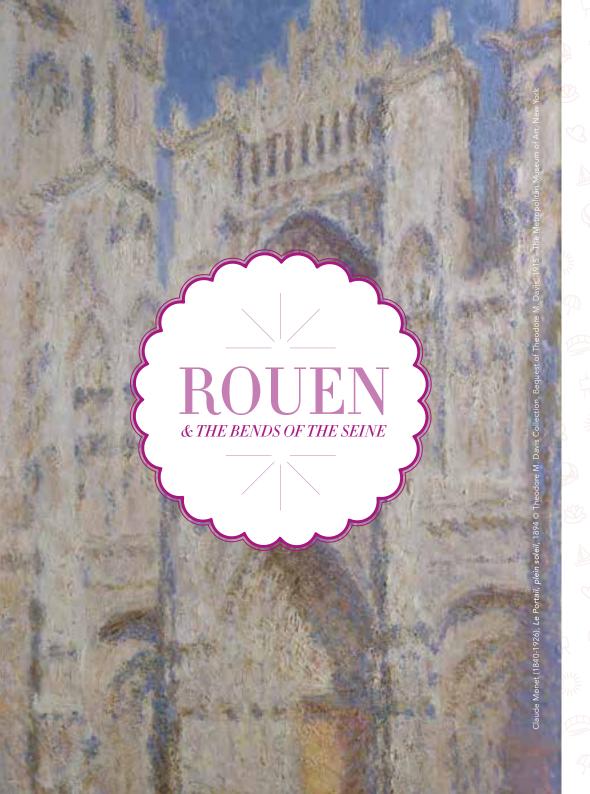
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1 rue Thiers, 78200 Mantes-la-jolie Tel: 01 34 78 86 60 / www.manteslajolie.fr Closed for works until autumn 2018.

INSPIRING MOMENTS

Enjoy an Impressionist experience off the beaten track. Spend a night in Vétheuil the beaten track. Spend a night in Vétheuil in what was one of the last homes of Claude Monet. Let your mind wander and of Claude Monet. Let your mind wander and in the spending in the artist in this history-charged house imagine the artist in this history-charged house that has been turned into a B&B. For those that has been turned into a B&B. For those in a hurry, you can discover the house in a hurry, you can discover the house with a guided visit.

maison-claude-monet-a-vetheuilconference.business.site



EXPLORE ROUEN, THE IMPRESSIONISTS' OPEN-AIR STUDIO

he open-air studio of the most famous painters, Rouen and the Seine Valley will offer you an unforgettable Impressionist journey. Like Monet, you will be dazzled by its cathedral and the variations in its colours with the changing light. Like Pissarro and Sisley, you will be captivated by the narrow streets charged with history, the magic of the river and the picturesque villages that line its banks. In 1892 and 1893, Claude Monet stayed in Rouen on several occasions. He discovered the city's artistic potential, in particular its cathedral, whose beauty immediately leapt to his eyes.

He found a small room to rent right in front of the building. He was sure it would give him the perfect view. Sitting at its window, Monet painted a series of some 30 pictures of the city's Notre-Dame cathedral that today are spread across the world. During the Post-Impressionist period, a prestigious painting school developed in the city - the School of Rouen. It counted among its pupils such renowned artists as Lebourg, Angrand and Delattre, who all took the Seine, with its changing and misty atmosphere, as their favourite subject.





MUSÉE DES **BEAUX-ARTS** DE ROUEN

In its beautiful 19th century building, Rouen's fine arts museum holds a fine collection of works, in particular a large group of Impressionist paintings. Free of charge, the museum includes major works by Claude Monet, like Rouen Cathedral, Camille Pissarro, Gustave Caillebotte and Alfred Sisley. The museum also exhibits several Impressionist works by members of the School of Rouen - Alfred Lebourg, Charles Angrand, Robert-Antoine Pichon and Joseph Delattre.

Refreshments in the delightful sculpture garden, beneath an elegant glass roof, will add a pleasant moment to your visit to this cultural gem.

MUSÉE DES BEAUX-ARTS DE ROUEN

Esplanade Marcel Duchamp, 76000 Rouen Tel: 02 35 71 28 40 www.mbarouen.fr Free entry to the permanent collections.

INSPIRING **MOMENTS**

Standing in front of the Impressionist table on the top of St Catherine's Hill, with the sun rising behind you and warming your back, you will enjoy the misty light over the city of Rouen. The panorama takes in the bends of the Seine, the bridges and clock-towers of Rouen, and the surroundings of the urban landscape.



ROUEN CATHEDRAL

A few steps from the Rue du Gros-Horloge and ancient Rouen stands the majestic Gothic cathedral of Notre-Dame. It was completed in 1506 but had to endure the tribulations of history, in particular World War II. Classed as a historic monument in 1862, it contains the tomb of the Dukes of Normandy. A favourite subject of many artists, Monet painted a large series of it, and the Fauve painter Pierre Dumont also took it as a model. The cathedral choir is the setting for a temporary exhibition. Now it is your turn to be impressed by its beauty and splendour.

CATHÉDRALE NOTRE-DAME

Place de la cathédrale 76000 Rouen Free entry



INSPIRING **MOMENTS**

When night falls, after an outdoor meal in Rouen's historic centre, head for the cathedral square and soak up the light and sound show. The production Cathédrales de lumière projected onto the building façade is an absolute "must" during your Norman summer.

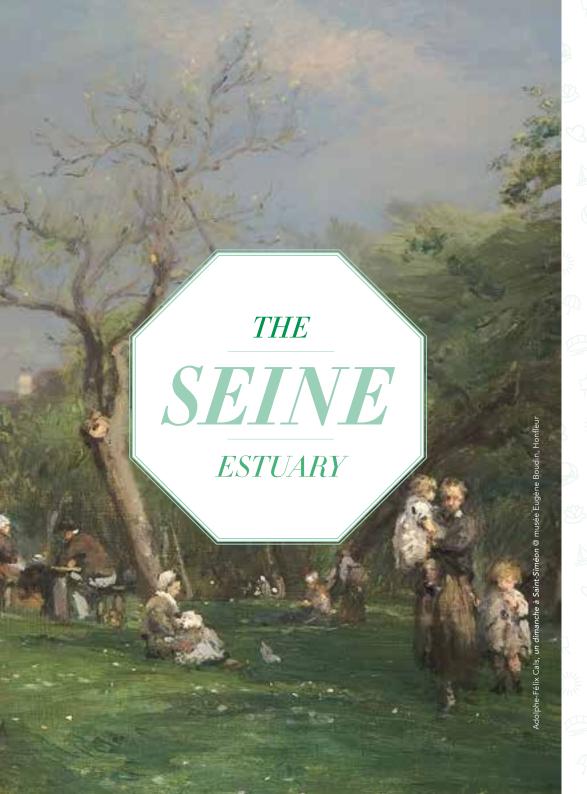
Free of charge, from 15 June to 22 September



A resort village for the citizens of Rouen during the 19th century, the village of La Bouille has become famous for its geographic location in the Seine valley. Its evenings at dusk, ships and riverbanks have been extolled by William Turner, Camille Pissarro, Alfred Sisley and Albert Lebourg. Today La Bouille still has its ferryboat and charming towpath. While staying in Rouen and La Bouille, you can also enjoy the relaxed pleasure of a river cruise.

ROUEN NORMANDIE TOURISME ET CONGRES

25 place de la cathédrale, 76008 Rouen Tèl: 02 32 08 32 40 www.rouentourisme.com



FROM LE HAVRE TO DEAUVILLE, PASSING THROUGH HONFLEUR, RELIVE THE DAWN OF IMPRESSIONISM

Le Havre and Honfleur, this region will fill you with a host of fleeting impressions experienced and exalted by the Impressionists. Watch the changes in the sky and light dear to Boudin in Honfleur, stroll by the docks and admire the breathtaking view from the Côte de Grâce immortalised by the Impressionist painters. Share, 145 years later, the experience with Monet of a sunrise over the sea from the wharfs of Le Havre.

The spreading of the railways provided the Impressionists with the chance to make the nooks and crannies of Normandy their motifs. Some set up their easels on the coastline. Was it not Eugène Boudin who advised the young Claude Monet to paint seascapes as, to his eyes, "the sea and its skies are so beautiful"? Thus Monet too glorified Sainte-Adresse. Eugène Boudin employed his talent and mastery of detail to portray Honfleur and Trouville. And Camille Pissarro depicted the bustling port in Le Havre in over 20 paintings.





IMPRESSIONIST LE HAVRE





What is the best way to combine painting and digital technology? By downloading the app "Le Havre impressionniste et fauve". Each time you arrive at a site in the town that has been painted, the app will notify you. All you need to do is admire the painting and listen to the commentary.

OFFICE DE TOURISME DE L'AGGLOMÉRATION HAVRAISE

186 bd Clemenceau, BP 649 76059 Le Havre Cedex Tel: 02 32 74 04 04 www.lehavretourisme.com



MUSÉE "ART MODERNE ANDRÉ MALRAUX



(MuMa)

It was in Le Havre in 1872 that Claude Monet painted *Impression, Sunrise* and gave the Impressionist movement its name. The town enjoyed the finest flowers of painting at the time, including Boudin, Monet and Jongkind. The town museum, the MuMa, has a splendid collection of Impressionist paintings, with works by Boudin, Monet, Renoir, Pissarro, Sisley and Degas, as well as by Courbet and Corot. All these, and many others, you will admire as you wander round the museum in Le Havre. Constructed in the 1960s, the building enjoys a transparent and luminous

architectural design. Facing out to sea, it promises its visitors a serving of culture and sea air.

MUSÉE D'ART MODERNE ANDRÉ MALRAUX (MUMA)

2 bd Clemenceau, 76600 Le Havre Tel: 02 35 19 62 62 www.muma-lehavre.fr Free entry on the first Sunday of the month.

INSPIRING MOMENTS

From Le Havre, cross the estuary over the Pont de Normandie and visit Trouville. Enjoy the late 19th-century atmosphere as you stroll along the seafront, as seen you stroll along the seafront, at Trouville. In Monet's painting The Beach at Trouville Enjoy the charm of the promenade and Enjoy the charm of the promenade superb seaside villas on which Parisian society descended during the Belle Époque.

INSPIRING MOMENTS

Watch the sunrise from the Quai de Southampton in Le Havre and enjoy the marine atmosphere of this estuary port that inspired Claude Monet's famous painting that inspired Search and admire the cityscape Maresse beach and admire the cityscape Adresse beach and admire the with the designed by architect Auguste Perret after designed by architect Auguste Perret after destruction of Le Havre in WW2. The destruction of Le Havre in WW2. Lastly, look out to sea and enjoy the comings-and-goings of the cargo ships, yachts and container ships.

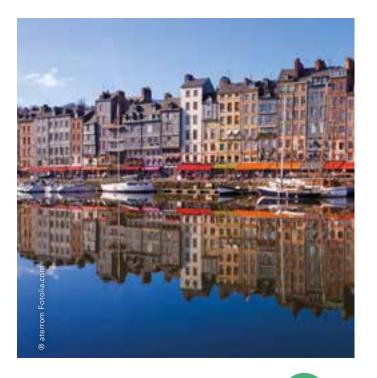
MUSÉE EUGÈNE BOUDIN



An outing to Honfleur will inevitably take you to the Vieux-Bassin and into the streets of the district of Sainte-Catherine, made famous by Monet, Jongkind and Boudin. To complete the Impressionist experience, make sure to take the detour to the museum dedicated to Eugène Boudin. It holds no fewer than 100 paintings by this artist, nicknamed the "King of the skies" by Camille Corot, surrounded by works by Monet, Courbet and Jongkind. And you will be able to compare the different interpretations of the same place – *The Church Clocktower* – by Jongkind and Boudin.

MUSÉE EUGÈNE BOUDIN

Rue de l'Homme de Bois, 14600 Honfleur Tel: 02 31 89 54 00 www.musees-honfleur.fr



HONFLEUR & PAINTERS

On 25 May, 15 June and 21 September Honfleur Tourist Office will present a dramatised tour titled "Eugène raconte à la poupée: Le temps des Impressionnistes". This Impressionist journey will take you on the traces of Eugène Boudin. You can also discover Honfleur as a family with the app "Rando-jeu" (which won a tourist prize in 2015). A free brochure "Sur les pas des peintres" completes the visit.

OFFICE DE TOURISME D'HONFLEUR

Quai Lepaulmier, 14600 Honfleur Tel: 02 31 89 23 30 www.ot-honfleur.fr



FERME SAINT-SIMÉON

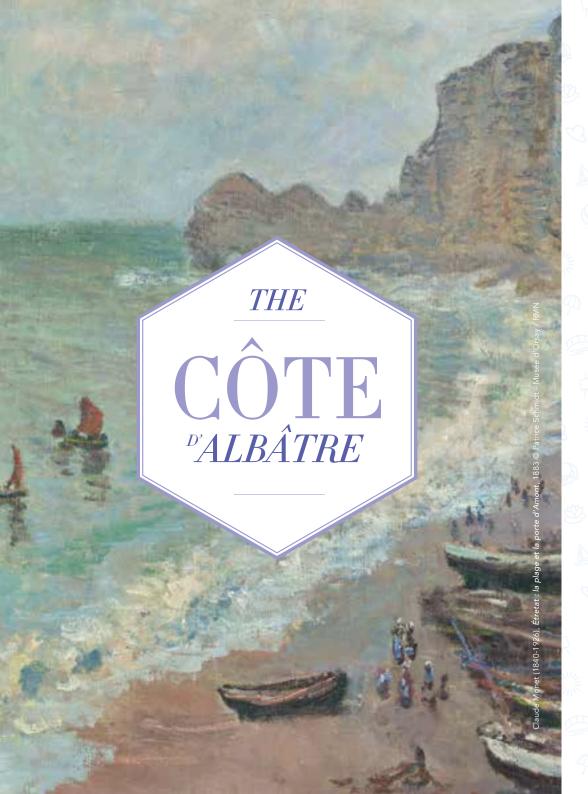
Fascinated by the estuary light, Boudin, Courbet, Daubigny and many other artists stayed at the Saint-Siméon Inn, run by Mère Toutain. At the end of the 1850s, this mythical place saw cultural gatherings of Impressionist painters, musicians, poets, etc. Today this famous establishment is a top quality hotel-restaurant.

FERME SAINT-SIMÉON HÔTEL-RESTAURANT

20 Rue Adolphe Marais, 14600 Honfleur Tel: 02 31 81 78 00

INSPIRING MOMENTS

Savour the splendours of Deauville, the "town of pleasures". Visit the casino sketched by Eugène Boudin. the casino sketched by Eugène Boudin. Let yourself be swept away, 150 years Let yourself be swept away, 150 years after the Impressionists, by the vibrant after the Impressionists, its villas life of this seaside resort, its villas and yacht marina.



ENJOY A HELPING OF ART ON THE CÔTE D'ALBÂTRE

Tith its majestic cliffs, shingle beach, extraordinary valleuses (natural depressions in the cliffs) and fishing villages, the Côte d'Albâtre will reward you with an authentic Impressionist journey. From Dieppe to Étretat, you will fall in love with its delightful landscapes bathed by the changing light, made famous by the Impressionists and almost unaltered since their day. At the initiative of the Duchess of Berry, in 1824 Dieppe transformed itself into a bathing resort. Its charm soon fascinated painters like Turner, Isabey, Courbet, Delacroix, Morisot, Pissarro and Renoir, no less!

Fécamp followed suit in 1832 by building a swimming pool and a casino. Its cliffs and seascape attracted another Impressionist in the person of Claude Monet, who would paint more than 100 pictures between Dieppe and Varengeville. Stimulated by the coast's beauty, the master of Impressionism later became enamoured of another dramatic Norman setting: Étretat. This unique port, with its extraordinary rock formations, also captured the attention of Eugène Boudin and Gustave Courbet, who painted more than fifty views of its coastline and sea.

IMPRESSIONIST PANELS





Several itineraries, each of which illustrates an Impressionist theme, illustrate and introduce the most important places where painters planted their easels in Dieppe, Fécamp and Étretat. Peppered with Impressionist panels, these itineraries illustrate sites made famous by the painters with a reproduction of the work "in situ" and explanatory texts. A flashcode will offer you the chance to find out more about the painter and painting.

"Impressions of Seine-Maritime" brochure available at sur www.seine-maritime-tourisme.com

INSPIRING **MOMENTS**

Sit on a bench at the foot of the Chapelle Notre-Dame and watch the light of the sunset on the cliffs, serenaded by the sound of the waves and gulls. It is easy to understand why Claude Monet, who was fascinated by this sight, painted more than 50 pictures of it. Etretat is one of the legendary places of Normandy. This breathtaking panorama can be admired from Étretat Gardens, where the glorious view is added to by the beauty of nature cultivated as Land Art. etretatgarden.fr

MUSÉE DES PÊCHERIES

With its jagged coastline and cliffs, Fécamp is a natural base for outdoor painters. Monet and Berthe Morisot found plenty of inspiration there and Eugène Delacroix enjoyed several stays at Valmont, not far from Fécamp.

The fine arts room in the Musée des Pêcheries, which opened in December 2017, exhibits works by outdoor painters like Antoine Guillemet, Pierre Prins and Émile Schuffenecker, who gravitated around the Impressionists.

From the dizzying lookout of the Musée des Pêcheries, let time slow to a halt as you admire a 360° panorama in which the sea and sky blend together. It is a truly Impressionist view!

MUSEE DES PÊCHERIES

3 quai Capitaine Jean Recher, 76400 Fécamp Tel: 02 35 28 31 99 www.ville-fecamp.fr/-Musee-





CHÂTEAU-MUSÉE DE DIEPPE



Constructed on the heights of the town, looking out to sea, Dieppe's 15th-century castle is home to the museum which holds several very fine Impressionist works. Paintings by Courbet, who fell under the charm of a Dieppoise, Jacques-Émile Blanche, a regular visitor to the resort, and Eva Gonzales, Manet's friend and model, are exhibited in the museum, as well as others by Renoir, Boudin, Sickert and Pissarro. Eva Gonzales came to Dieppe during the Franco-Prussian war of 1870 and depicted the town in several works. With Berthe Morisot and Mary Cassatt, she was one of the very small and closed group of women Impressionist painters.

CHÂTEAU-MUSÉE DE DIEPPE

rue de Chastes, 76200 Dieppe Tel: 02 35 06 61 99 www.dieppe.fr



JACQUES-ÉMILE BLANCHE

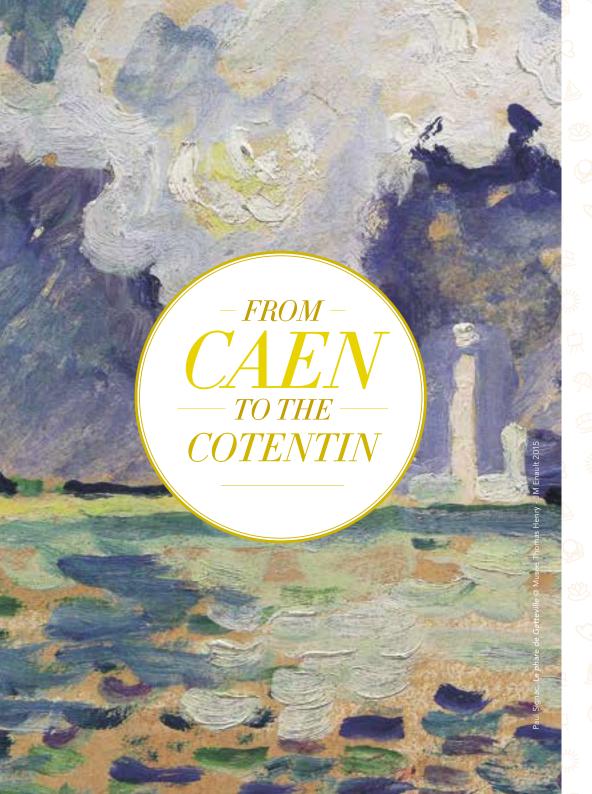
Encouraged in his early days by Manet, Jacques-Émile Blanche tried his hand at literature, music and painting. A talented portraitist, he turned his home into a meeting place for the men and women of letters and art. The museum boasts a moving collection of the work of this prolific artist and is situated in the charming flower garden Parc floral William Farcy.

LE MUSÉE JACOUES-ÉMILE BLANCHE

Parc du colombier, 76550 Offranville Tel: 02 35 85 19 58

INSPIRING **MOMENTS**

Enjoy a moment of natural beauty by the Church of Saint-Valéry in Varengeville-sur-mer. Standing atop a cliff battered by the wind and waves, it gives a breathtaking view right along the coast. The special atmosphere of the graveyard lends further attraction to the site, under whose spell Monet and Renoir both fell.



DRIFT WITH THE IMPRESSIONIST CURRENTS FROM CAEN TO THE COTENTIN

t first sight, the Calvados and the Manche seem to be more linked to the Middle Ages and World War II than Impressionism. And yet it is in the Manche that Jean-François Millet, the realist painter who led the way for a number of Impressionists, took his first steps as a painter. And it was in the Calvados that the family of the Post-Impressionist painter Paul Signac spent several summer holidays.

Signac continued his exploration of the region when he spent five years living in Barfleur, nicknamed the "Pearl of the Saire Valley" by Jules Renard. Just as Rouen was a hotbed of local artists, Caen too can boast Stanislas Lépine, whose work was included in the first Impressionist exhibition in Paris, held in 1874, and who returned to spend his holidays in the city every summer.

MUSÉE D'ART D'HISTOIRE BARON GERARD



This museum offers a veritable journey to the heart of European art history. The collections in this splendid episcopal palace give pride of place to the Impressionists. Under no circumstance miss the paintings by Boudin and Caillebotte, among which *Portraits in the Countryside*.

MUSÉE D'ART ET D'HISTOIRE BARON GÉRARD

37 rue du Bienvenu 14400 Bayeux Tel: 02 31 92 14 21 www.bayeuxmuseum.com



PAINTING IN NORMANDY

For twenty years the Regional Council has boasted a collection of 150 impressive works, some of which are exhibited in the elegant Abbaye aux Dames and are regularly shown around Europe. Jacques-Émile Blanche, The Beach at Dieppe, Eugène Boudin, Low Tide, Sunset, Stanislas Lépine, Cliffs Close to Trouville, and Auguste Renoir, Sunset are part of the collection titled "Peindre en Normandie".

ABBAYE AUX DAMES

Place de la reine Mathilde 14000 Caen Tel: 02 31 06 98 98





MUSÉE DES BEAUX-ARTS DE CAEN



Housed in the castle, Caen's museum has a small but high quality collection of Impressionist works. Claude Monet, Étretat, Pierre Bonnard, Portrait of Madame Henri, and Gustave Courbet, Woman with Jewels are a few of the paintings linked to the Impressionist movement that have found their home in this historical gem. Note also a work by the 20th-century American artist Joan Mitchell, inspired by a certain Claude Monet.

MUSÉE DES BEAUX-ARTS

Le Château, 14000 Caen Tel: 02 31 30 47 70 www.mba.caen.fr



EXHIBITION OR LUNCH?

The Musée des Beaux-Arts de Caen doesn't oblige you to make the choice. Every Wednesday at 11.30, it offers a guided visit that focuses on particular works, and then follows this up with an exchange over lunch in the Café Mancel. A menu of culture and conviviality!

JEAN-FRANÇOIS, MILLET PAINTER OF LA HAGUE





This guided visit organised by the Tourist Office will introduce you to the natural grandeur of the landscapes painted by Jean-François Millet at the birth of Impressionism. It will take you in his footsteps along the coastal path and to the church of Gréville-Hague, immortalised by the artist, who left Barbizon to return to his homeland. You will then be taken to Millet's birthplace and treated to a typical Norman afternoon tea.

Tuesdays: 8 May, 17 July, 24 July, 31 July, 14 August. Thursday: 23 August.

OFFICE DE TOURISME DE LA HAGUE

1 place de la Madeleine, 50440 Beaumont Hague Tel: 02 33 52 74 94 www.lahague-tourisme.com



MILLET'S BIRTHPLACE

Jean-François Millet spent 21 years in the small house that has now been transformed into a museum. The collection contains objects from the daily life of the rural world painted by the artist and from his youth. Ten original drawings by the artist are also exhibited.

MAISON NATALE DE MILLET

Hameau de Gruchy Gréville Hague, 50440 La Hague Tel: 02 33 01 81 91



INSPIRING MOMENTS

Enjoy a stroll in the marine air in Barfleur,
a busy port in the Manche since the Middle
Ages. Watch the bustle in the port that was dear
to Paul Signac, the Post-Impressionist painter who
to Paul Signac, the Post-Impression if you take
see his house in Rue Saint Nicolas if you take
see his house in Rue Saint Nicolas if you take
see his house in Rue Saint Nicolas if you take
on Wednesdays in July and August.

on Wednesuays in John Medical Confice de Tourisme
2, rond-point Guillaume le Conquérant,
50760 Barfleur
Tel: 02 33 54 02 48 / www.barfleur.fr



MUSÉE THOMAS HENRY

This superb museum has just reopened after four years of renovation. It holds the largest provincial collection of works by Jean-François Millet thanks to the bequest by the Ono family, members of which were painted on several occasions by the artist. These portraits made by the painter of The Angelus can be admired in the museum, for example, the delicate Portrait of Pauline Ono. Other 19th-century artists from the Cotentin to discover include Armand-Auguste Fréret, one of the first landscape artists to set up his easel on the sites of La Hague, Fouace and Buhot. Their works are some of the 300 paintings and sculptures from between the 15th and 19th centuries that make up the collection.

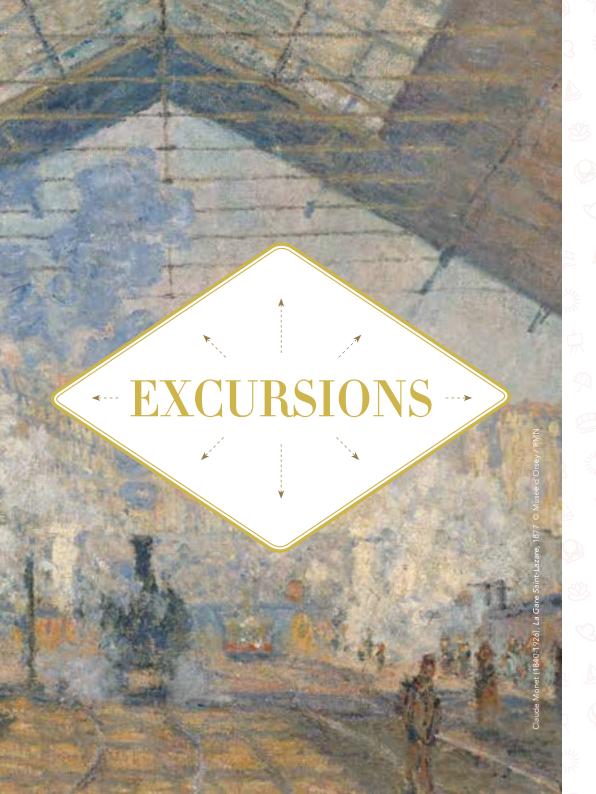
MUSÉE THOMAS HENRY

Le Quasar, esplanade de la laïcité 50100 Cherbourg-en Cotentin Tél : 02 33 23 39 30 www.ville-cherbourg.fr



INSPIRING MOMENTS

Waken all five senses in the botanical garden in Vauville, which combines the scents of in Vauville, which combines the palate. After nature with delights of the palate. After admiring the 1000+ species of exotic plants, admiring the 1000+ species of exotic plants, admiring the 1000+ species of exotic plants, admiring the arrow and enjoy head for the tea-room and enjoy head for t



FROM PARIS TO NORMANDY, IN THE FOOTSTEPS OF THE IMPRESSIONIST PAINTERS

ut door painters by nature, the Impressionists didn't spend their time wrapped up at home: they preferred to travel in search of motifs, to go out and about. Whether for just a day or a longer stay, in Normandy, or along the banks of the Seine or the Oise, the Impressionists took advantage of the development of the railways to leave their studios and search for new landscapes and sites to paint direct from the motif.

In 2018, tailored and unusual excursions will take you in the footsteps of these artists who revolutionised the history of art so that you can relive their experiences. Whether by train or minibus, à la carte or from a set list, a wide choice exists to bring you moments of pleasure. For days of enjoyment, new encounters and discoveries.



NORMANDY MELODY (INDIVIDUALS OR SMALL-GROUPS)

Normandy Melody invites you to enjoy unique and personalised excursions to the focal points of the pictorial movements in Normandy (Honfleur, Giverny, Rouen, Étretat) and Île-de-France (Auvers, Yerres, Paris).

Visits, outdoor painting workshops and cooking courses based on recipes by Claude Monet to pick and choose from during your Impressionist trip.

Several possibilities exist for trips ranging from half a day to a period of five days.
For small groups or individuals.

NORMANDIE MELODY

www.normandy-melody.com





Leave for Giverny where you will discover the house and studio of Claude Monet, as well as his garden and the famous Japanese bridge. Then visit the Musée des Impressionnismes in Giverny before lunch. In the afternoon, head for Auvers-sur-Oise for a guided visit to the village where Van Gogh spent the last 70 days of his life painting some of his best-loved canvases. Also visit his bedroom in the Auberge Ravoux.

ALSO, A VISIT TO THE MUSÉE D'ORSAY AND GIVERNY WITH AN AUDIO-GUIDE

After a visit with audio-guide to the Musée d'Orsay, leave for Giverny in a coach to discover Monet's house and magnificent garden.

www.pariscityvision.com



IMPRESSIONIST TRAIN

From Paris to Normandy: in the footsteps of the Impressionist painters.

Travel in a train decorated with the colours of Impressionism – that is the excursion proposed by the Normandy region in partnership with SNCF, leaving from the Paris station of Saint-Lazare.

From 14 April to 30 September 2018, two additional return trips will be run on the Paris-Rouen-Le Havre line each weekend in trains decorated with famous Impressionist paintings by Monet and Pissarro. Impressionist packs with a return train ticket to Normandy leaving from Saint-Lazare station and entry tickets to the Impressionist sites included are also available.

For more information, visit www.ter.sncf.com/normandie Available until 30 September.

AGENDA

DATES	EXHIBITIONS	LOCATION	
Until 27/05/2018	MAXIMILIEN LUCE, UN PEINTRE ENGAGÉ	Musée municipal, place Thorel, Louviers	
Until 03/06/2018	DANIEL FAUGAS, PHOTOGRAPHIES DE L'EURE AU TEMPS DE L'IMPRESSIONNISME	Musée de Vernon	
Until 08/07/2018	COROT. PEINDRE LA NATURE HUMAINE	Musée Marmottan Monet, Paris	
Until 15/07/2018	JAPONISMES / IMPRESSIONNISMES	Musée des Impressionnismes, Giverny	
Until 23/07/2018	MARY CASSATT : UNE IMPRESSIONNISTE AMÉRICAINE À PARIS	Musée Jacquemart-André, Paris	
Until 26/08/2018	IMPRESSIONS MARINES	Musée Daubigny, Auvers-sur-Oise	
From 07/07 to 15/10/2018	PAUL-ÉLIE GERNEZ (1888-1948)	Musée Eugène Boudin, Honfleur	
From 27/07 to 04/11/2018	HENRI-EDMOND CROSS, PEINDRE LE BONHEUR	Musée des Impressionnismes, Giverny	

DATES	EXHIBITIONS	LOCATION	
Until 04/11/2018	MUSÉE EN PLEIN AIR SISLEY	Moret-sur-Loing	
Until 20/08/2018	NYMPHÉAS. IABSTRACTION AMÉRICAINE ET LE DERNIER MONET	Musée de l'Orangerie, Paris	
Until 08/07/2018	GUSTAVE LOISEAU. PAYSAGES D'ÎLE-DE-FRANCE ET DE NORMANDIE	Musée Pissarro, Pontoise	
From 21/06 to 14/10/2018	LES IMPRESSIONNISTES À LONDRES. ARTISTES EN EXIL 1870-1904	Petit Palais, Paris	
From 13/09 to 10/02/2019	COLLECTIONS PRIVÉES. CHEFS-D'OEUVRE DE COLLECTIONS PARTICULIÈRES DE L'IMPRESSIONNISME AU FAUVISME	Musée Marmottan Monet, Paris	
From 06/11 to 27/01/2019	RENOIR PÈRE ET FILS. PEINTURE ET CINÉMA	Musée d'Orsay, Paris	
Until 30/03/2019	PORTRAITS DE FEMMES	Maison natale Jean-François Millet, Gréville-Hague	
Until 15/11/2019	Until 15/11/2019 PORTRAITS CROISÉS: MILLET ET LA PHOTOGRAPHIE		

NOTES

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